

Galar Ponyta

UNICORN BACKPACK

sewing hack



A FREE SEWING PATTERN BY



Galar Ponyta

UNICORN BACKPACK HACK

These instructions are meant to work alongside my **UNICORN PLUSH BACKPACK SEWING PATTERN**. If you like frankensteining sewing templates, you could even try adapting the pieces here for your own plush design. Inside you'll find the templates and instructions to make a Galar Ponyta face, mane, tail, ears, horn, bangs, and hoof fluffs. When combined with the main pieces from my unicorn backpack, you'll end up with an adorable and magical Pokemon bag!

MAKES:

Add-ons for one small or large backpack: Appliqued face, mane, tail, ears, horn, bangs, and hoof fluffs.

DIFFICULTY:



The base backpack pattern is a lot of work and a little tricky in some spots. The add-on pieces are a little easier by comparison, but still have some difficult parts. The stuffed mane can be troublesome to fit into the head, and the hoof fluffs require a lot of hand sewing.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Ladder stitch
- Basting



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fabrics - small size:

- ½ yd. of lavender fabric for upper mane, tail, and hoof fluffs
- 1/3 yd. of aqua fabric for lower mane and tail
- 10" x 5" piece of cream fabric (that matches your main backpack) for outer ear
- 10" x 5" piece of eggplant fabric for inner ear
- 10" x 5" piece of black fabric for horn
- 5" x 3" piece of white fabric for horn stripe
- 3" x 3" piece of black applique fabric (such as cotton, felt, or flannel) for eyes and nose
- 2" x 2" piece of white applique fabric for eye shines
- 2" x 2" piece of aqua applique fabric for eye highlights
- 6" x 6" piece of light or heavy duty fusible web

fabrics - large size:

- 2/3 yd. of lavender fabric for upper mane, tail, and hoof fluffs
- 1/3 yd. of aqua fabric for lower mane and tail
- 13" x 9" piece of cream fabric (that matches your main backpack) for outer ear
- 13" x 9" piece of eggplant fabric for inner ear
- 13" x 5" piece of black fabric for horn
- 6" x 3" piece of white fabric for horn stripe
- 4" x 4" piece of black applique fabric (such as cotton, felt, or flannel) for eyes and nose
- 3" x 3" piece of white applique fabric for eye shines
- 3" x 3" piece of aqua applique fabric for eye highlights
- 7" x 7" piece of light or heavy duty fusible web

supplies - both sizes:

- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
 - basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

SUGGESTED FABRICS:

Plush, stretchy fabrics such as fleece, anti-pill fleece, micro fleece, cuddle fleece, minky, or faux fur would work well. Particularly those that match the fabric you're already using for your bag.

But really any plushy fabric with a bit of stretch on the crosswise grain would be well-suited.

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printing the pattern:

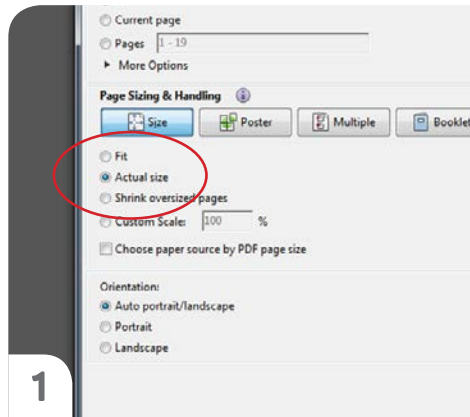
The pattern can be found on **PAGES 18-32**. Be sure your printer is set to print at 100% scale or "Actual size" to prevent any distortion. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.

FOR SMALL SIZE:

Print pg. 18-23

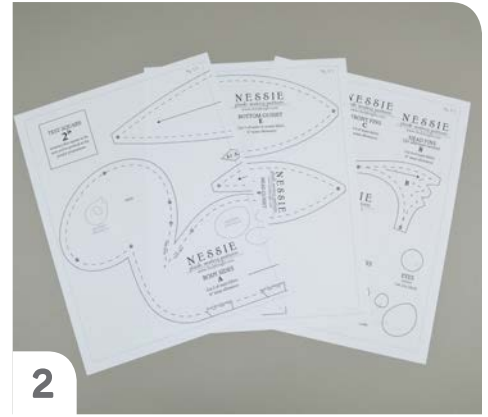
FOR LARGE SIZE:

Print pg. 24-32



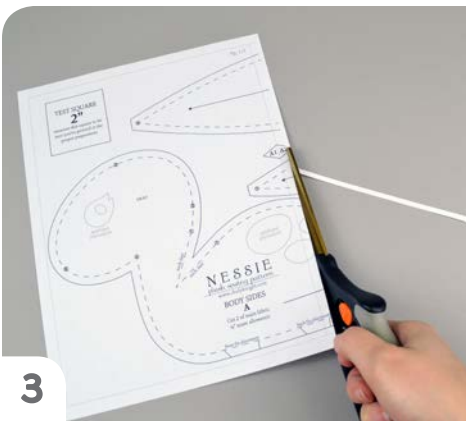
1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



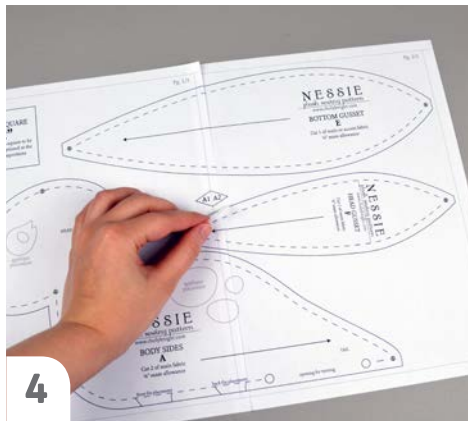
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



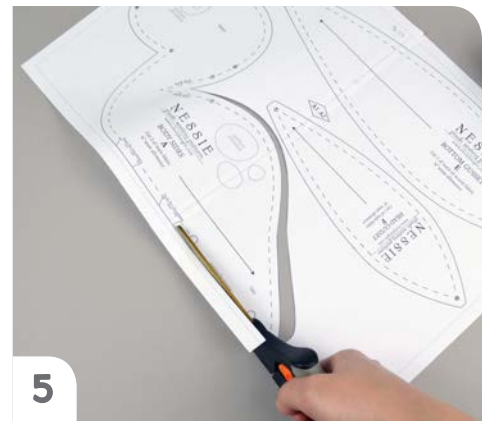
3

It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so A1 should match to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.



5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

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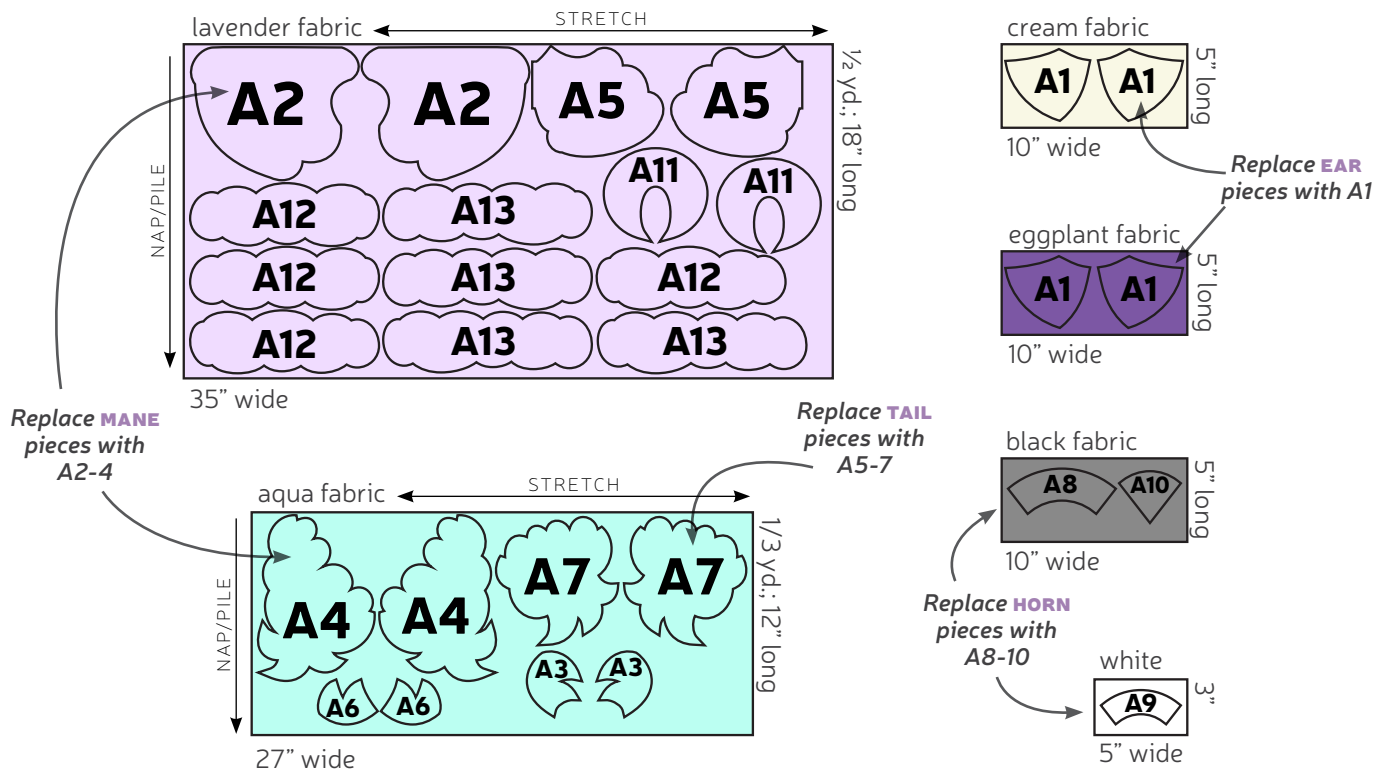
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cutting the fabric:



CUTTING LAYOUT: SMALL SIZE

Cut out all of your **MAIN UNICORN BACKPACK** pieces, and use these add-ons to replace the extra details, like the mane, tail, horn, etc., as indicated.

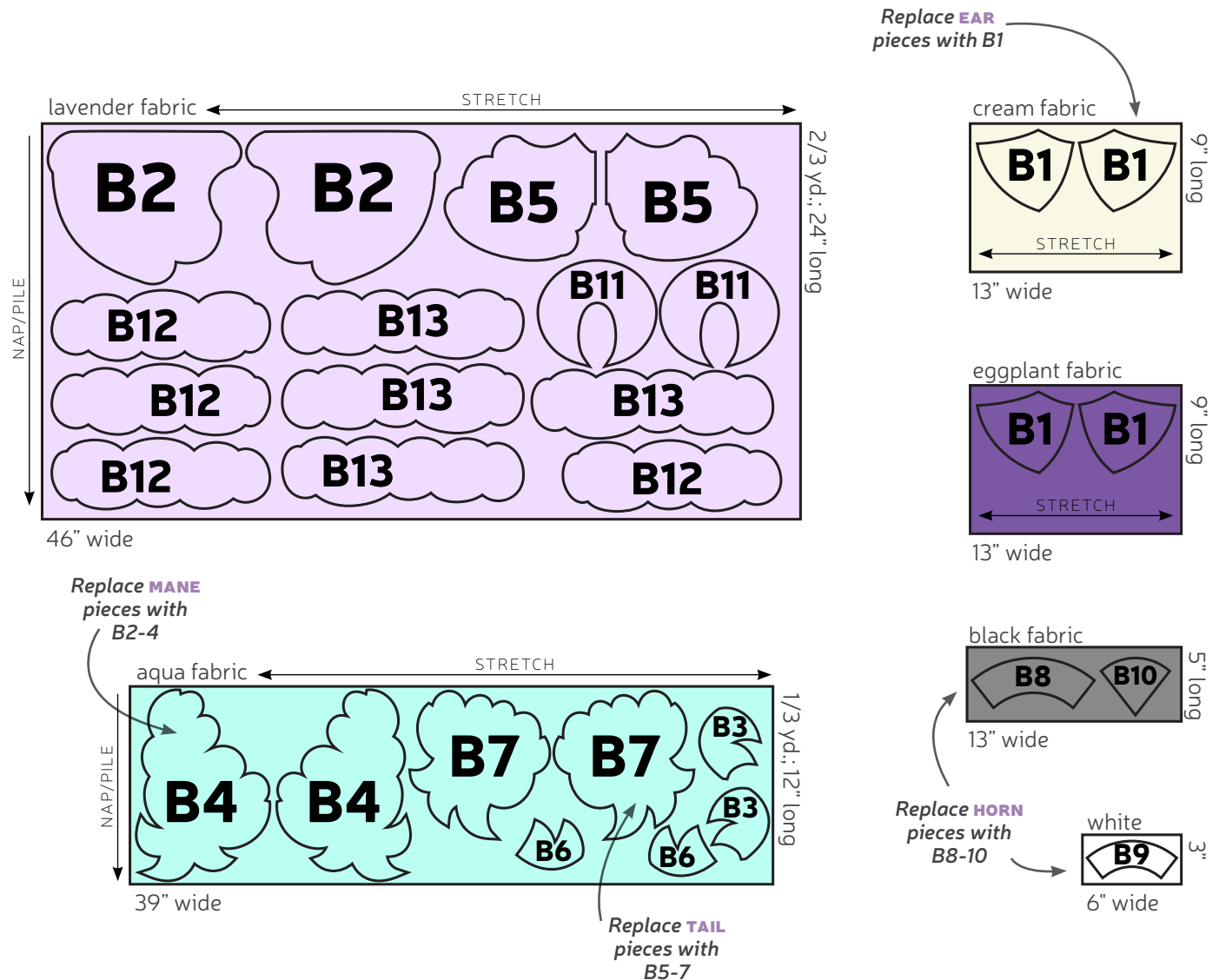


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CUTTING LAYOUT: LARGE SIZE

Cut out all of your **MAIN UNICORN BACKPACK** pieces, and use these add-ons to replace the extra details, like the mane, tail, horn, etc., as indicated.



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project.

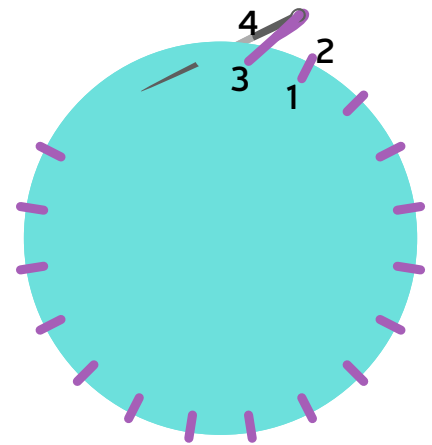
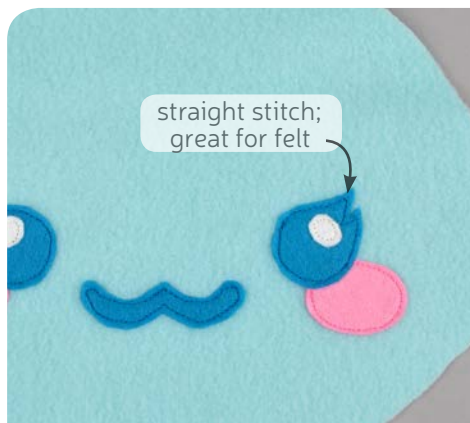
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1. FUSE THE FACE APPLIQUE

- Follow the instructions from the main backpack pattern (steps 1-3) to trace and fuse your new Ponyta face pieces. You should have two **eyes**, two **eye shines**, two **eye highlights**, and two **nostrils**. Fuse the bumpy (adhesive) side onto the wrong side of your applique fabric. The **eyes** and **nostril** should go on black, the **eye shines** on white, and the **eye highlights** on aqua.
- Cut out the **eyes** and arrange them on the **HEAD SIDE** piece. Fuse them in place as usual.
- Continue with the smaller pieces, like the **eye highlights**, **eye shines**, and **nostrils**.



1a. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whip stitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

Continue through the main instructions until you reach the ears; step 8.

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2. SEW THE EARS



- a. Sew the new Ponyta **EARS** (A/B1) following the instructions from the main pattern (**steps 8-10**). Sew them along the large pointed edge, leaving the bottom open for turning the ear later.
- b. Trim the seam allowance at the tip to reduce bulk when the ears are turned. Turn, fold, baste, and attach the ears following the instructions from the main pattern before continuing.

The following steps will replace the instructions for the mane in the main pattern; steps 11-13.

- a. Grab your **UPPER** and **LOWER MANE** pieces (A/B 2&4). The lower mane is placed over the upper mane and appliqued along the scalloped edge to create the color change seen in Ponyta's hair. The paper pattern pieces have numbered markings to help line up the points precisely. Layer the lower mane over the upper mane so **points 1 and 2** match and the right sides are facing up. You can hold the fabric with pins or use a little bit of glue stick on the wrong side (along the edge only).



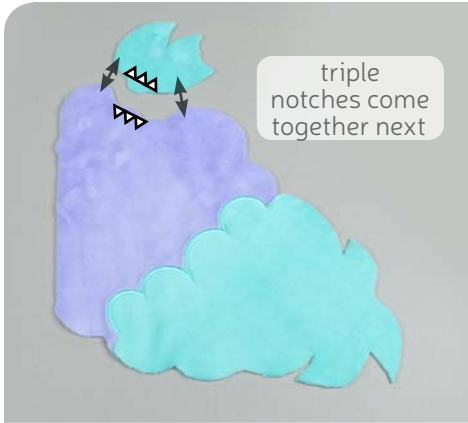
3. APPLIQUE THE MANE

- b. Stitch the lower mane to the upper mane along the scalloped edge where the fabrics overlap. You can use a straight stitch close to the edge or a zigzag stitch right over the edge. Repeat this step with your other upper mane and lower mane pieces for two pieces total.



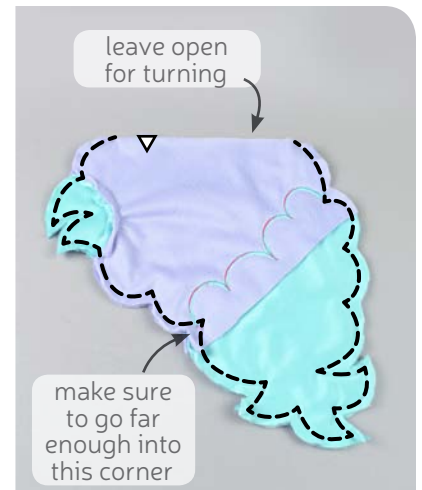
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4. SEW THE MANE TUFT

- Grab your **MANE TUFT** piece (A/B3). This piece will be sewn to the small inner curve of the mane. A set of **triple notches** are there to help align the pieces (and be sure the pieces don't get flipped).
- Take your **UPPER MANE** fabric and stretch it to fit around the tuft, matching up the **notches**. Pin the fabrics together.
- Sew the tuft to the mane along the **notched edge**.



5. SEW THE MANE

- Repeat step 4 with your remaining **MANE** and **TUFT** pieces so you have a mirrored pair of manes.
 - Align both of your mane pieces with right sides facing and raw edges matching up.
 - Sew the mane together along the scalloped and pointed edge. Leave the straight edge with the **notch** free for turning the mane right side out.
- **TIP: be sure you sew well into the corner with the appliqued edge. You should sew through your applique stitching to ensure a clean finish when the piece is turned.**

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trim seam allowance at inner and outer corners



6. STUFF THE MANE

- Trim the excess seam allowance at the inner and outer corners of the **MANE**. This will decrease bulk and increase flexibility when the mane is turned.
- Turn the mane right side out through the opening you left. Define the corners and points with a chopstick or similar turning tool.
- Stuff the mane very lightly with stuffing.

stuff lightly



TIP:

Sewing the stuffed mane into the head can be difficult. Alternatively, you could also leave an opening in the mane. Then stuff it and sew it closed by hand after finishing the rest of the backpack.

- When the **MANE** is stuffed to your liking, baste the opening closed along the edge.
- Follow the instructions from the main pattern (**steps 13-14**) to baste and attach the mane to the head back.
- Continue from here constructing the head, **step 15**. This part is a little tough with a stuffed mane. Just be sure to leave the mane sticking out of the neck whenever possible.
- When the head is complete, it should look something like the last photo!

7. ATTACH THE MANE

baste closed



a.

sew into head back



b.

sew into head



c.

the finished head!



d.

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From here, you can continue your backpack as usual making the main body, up through step 56. The following instructions will replace step 57 for sewing the tail.

- a. Grab your **UPPER** and **LOWER TAIL** pieces (A/B 5&7). The lower tail is placed over the upper tail and appliqued along the scalloped edge to create the color change seen in Ponyta's tail.

The paper pattern pieces have **numbered markings** to help line up the points precisely. Layer the lower mane over the upper mane so **points 3 and 4** match up and the right sides are facing up. You can hold the fabric with pins or use a little bit of glue stick on the wrong side (along the edge only).



8. APPLIQUE THE TAIL

- b. Stitch the lower tail to the upper tail along the scalloped edge where the fabrics overlap. You can use a straight stitch close to the edge or a zigzag stitch right over the edge.



9. SEW THE TAIL TUFT

- a. Grab your **TAIL TUFT** piece (A/B6). This piece will be sewn to the small inner curve of the tail. A set of **double notches** are there to help align the pieces (and be sure they don't get flipped).
- b. Take your **UPPER TAIL** fabric and stretch it to fit around the tuft, matching up the **notches**. Pin the fabrics together.
- c. Sew the tuft to the tail along the **notched edge**.



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10. SEW THE TAIL

- Repeat the previous step with your remaining **TAIL** and **TUFT** pieces so you have a mirrored pair of tails.
- Align both of your tail pieces with right sides facing and raw edges matching up.
- Sew the tail together along the scalloped and pointed edge. Leave the straight edge free for turning the tail right side out. This opening edge is marked on the paper pattern for extra help since the tail shape is kind of confusing.

→ **TIP:** be sure you sew well into the corner with the applique edge. You should sew through your applique stitching to ensure a clean finish when the piece is turned.

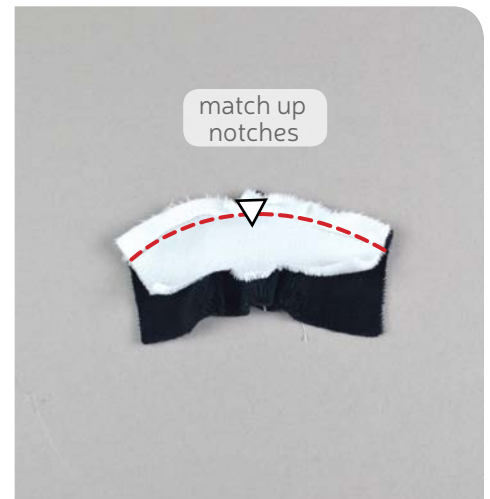
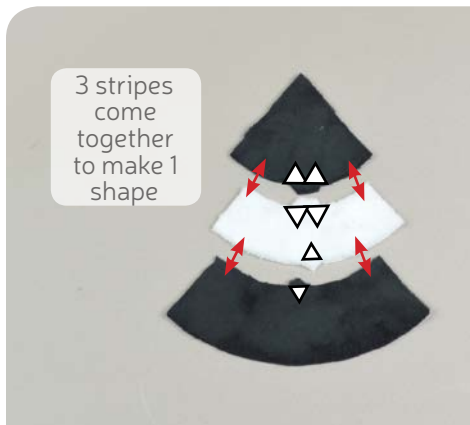


11. ATTACH THE TAIL

- Trim the excess seam allowance at the inner and outer corners of the tail. This will decrease bulk and increase flexibility when the tail is turned.
- Turn the tail right side out through the opening you left. Define the corners and points with a chopstick or similar turning tool. Follow the steps from the main pattern (**steps 58-59**) to stuff and gather the tail.
- Follow **step 60** from the main pattern to attach the tail to your backpack so far.

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12. SEW THE FIRST HORN STRIPE

- The Ponyta striped horn is constructed similarly to the **STRIPED HORN** from the main **UNICORN BACKPACK PATTERN**. In this case, the shapes are simpler and there are fewer stripes. It is constructed in a series of 3 stripes. When put together, they'll make the full classic horn shape. They're marked with various **notches** to help you align one to another. We'll be sewing each of the 3 stripes in the next few steps.
- Grab your **FIRST & SECOND STRIPE** (A/B 8-9). Stretch the first stripe to fit around the second, matching up the **single notches**.
- Stitch the first stripe to the second.

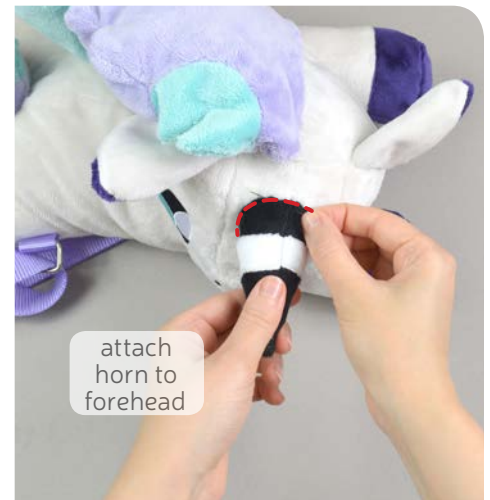


13. SEW THE HORN TIP

- Grab your **HORN TIP** (A/B10) and repeat the same process. This time, match up the **double notches** and the ends of the fabric.
- Bend the horn fabrics so far to fit around the horn tip.
- Sew the first and second stripe to the horn tip along the curved edge.

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14. ATTACH THE HORN

- Open up the finished horn stripes.
- Sew the horn like in **step 65** of the main **UNICORN BACKPACK PATTERN**. Line up the straight edges and sew along that edge only. Leave the bottom curved edge open for turning.
- Complete the horn using **steps 66 and 68** (skip 67) of the main **UNICORN BACKPACK PATTERN**. Turn and stuff the horn, cinch it closed, and ladder stitch it to the Ponyta's forehead.



15. SEW THE BANGS

- Grab your **BANGS** pieces (A/B11). Align them with right sides facing and raw edges lining up.
- Sew the pieces together all around the edge, leaving an **opening** near the top for turning the piece later. There is also a guide on the paper pattern if you need it.
- Trim the excess seam allowance at the corners of the bangs to reduce bulk when the piece is turned later.

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16. STUFF AND CLOSE THE BANGS

- Turn the **BANGS** right side out through the opening and define the points with a chopstick or similar turning tool.
- Stuff the bangs lightly with stuffing, enough so it takes shape. Be sure to get small bits in the tips of the bangs.
- Tuck in the seam allowance at the opening of the bangs and ladder stitch the opening closed.

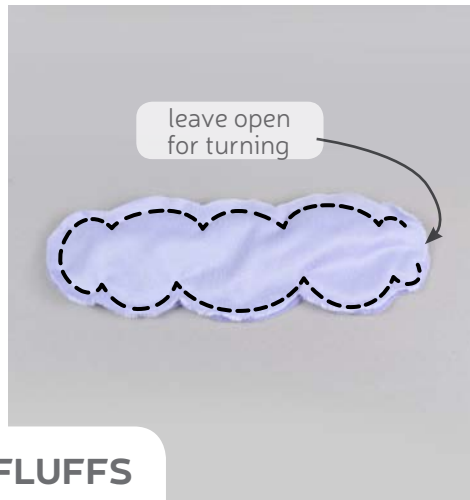


17. ATTACH THE BANGS

- Take the finished **BANGS** and wrap them around the **HORN** of your Ponyta so far.
- Ladder stitch the bangs to the forehead from the underside of the piece.
- To help the **MANE** hang right, flatten the mane against one side of the Ponyta's head (downward toward the legs) and ladder stitch it to the back of the head, near the head's side seam. This will ensure the hair hangs downward when the backpack is being worn.

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18. SEW THE ARM/LEG FLUFFS

- Grab your **ARM AND LEG FLUFF** pieces (A/B 12-13). Take two matching ones and line them up with right sides facing and raw edges lining up.
- Sew the fluff pieces together around the perimeter, leaving an **opening for turning** at the end. There's a guide on the paper pattern for help if you need it.
- Clip the seam allowance at the tight inner corners. This will increase flexibility when the piece is turned later.
Repeat this step with your remaining arm and leg fluff pieces. When complete you should have 4 pieces total.



19. STUFF AND CLOSE THE ARM/LEG FLUFFS

- Turn all four of your **ARM AND LEG FLUFF** pieces right side out. Define the shapes with a chopstick or similar turning tool.
- Stuff the pieces very lightly with stuffing, just enough to make them puff a little.
- Turn the seam allowances in the opening inside and ladder stitch each of the fluffs closed.

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20. ATTACH THE ARM HOOF FLUFFS

- Wrap your sewn **ARM FLUFF** piece (A/B12) centered around the arm hoof seam of your backpack. Be sure it's going under the strap and not getting in the way. Bring the ends of the arm fluff together.
- Ladder stitch the ends of the fluff together. Once the ends are attached, twist the fluff so the seam is in an inconspicuous spot of the backpack, such as pointing toward the center.
- Stitch the underside of the fluff to the Ponyta's arm all the way around on both sides. This will finally secure it to the backpack. Repeat with your remaining arm fluff piece and your other arm.



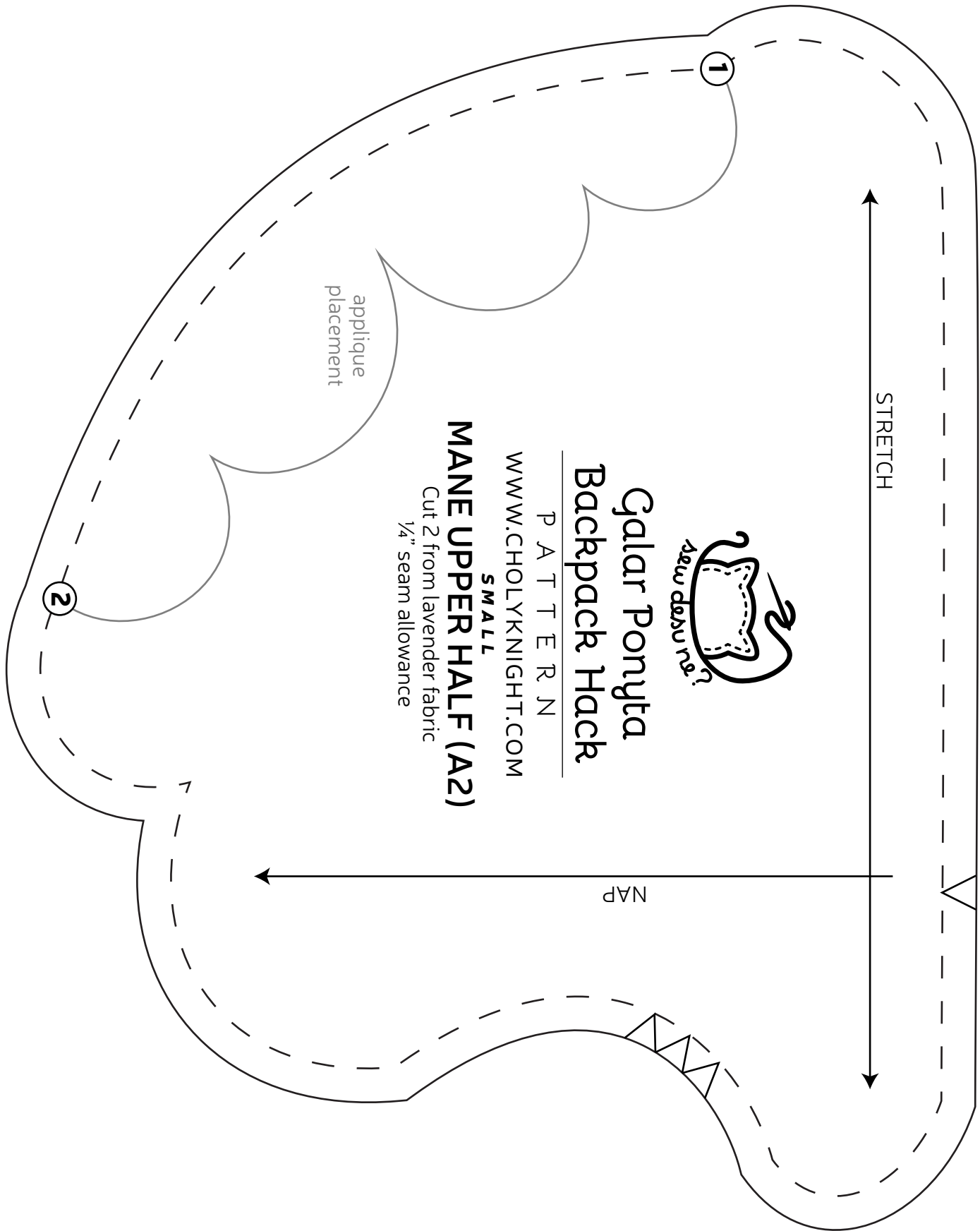
21. ATTACH THE LEG HOOF FLUFFS

- Repeat the previous step with your **LEG FLUFF** pieces (A/B13). Wrap the finished leg fluff centered around the leg hoof seam of your Ponyta.
- Secure the ends together, then stitch the underside of the fluff to your backpack.

Congrats!
this completes
your backpack!
Now go on a
Pokemon
adventure!

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**Galar Ponyta
Backpack Hack**

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SMALL
MANE UPPER HALF (A2)
Cut 2 from lavender fabric
1/4" seam allowance

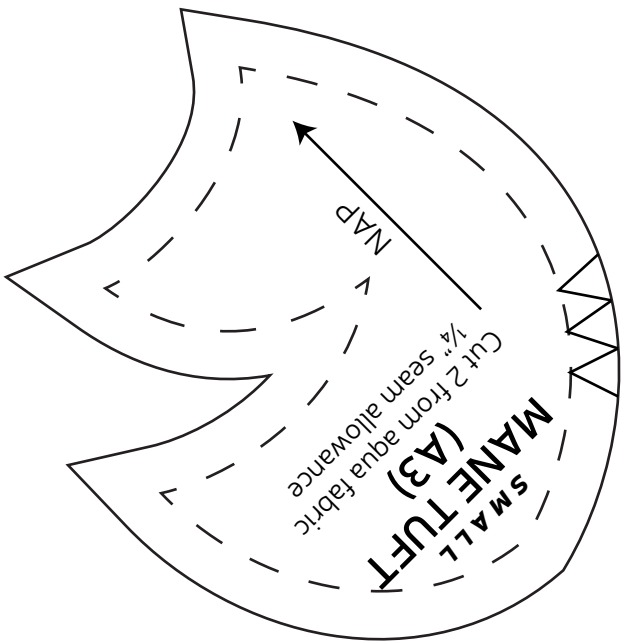
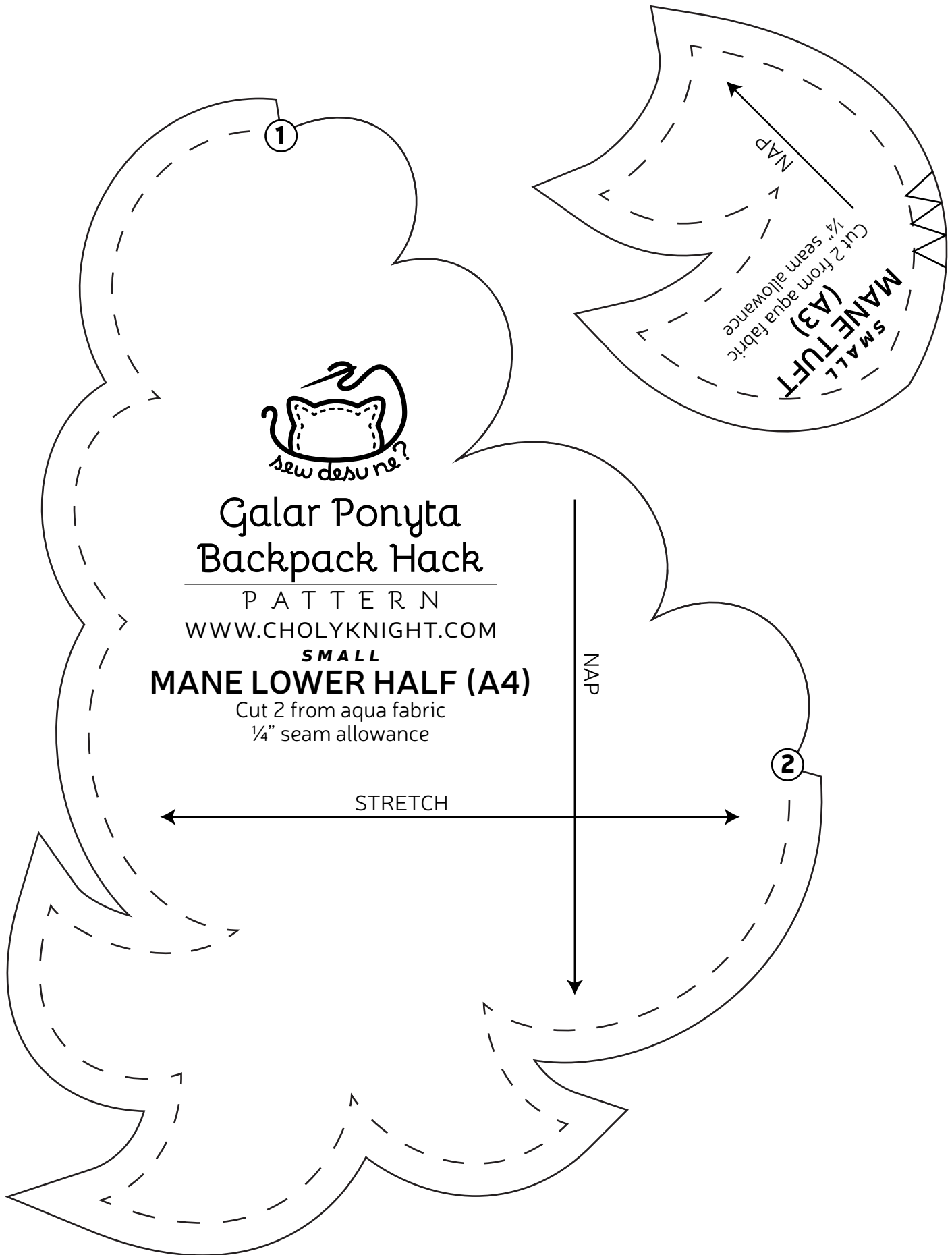


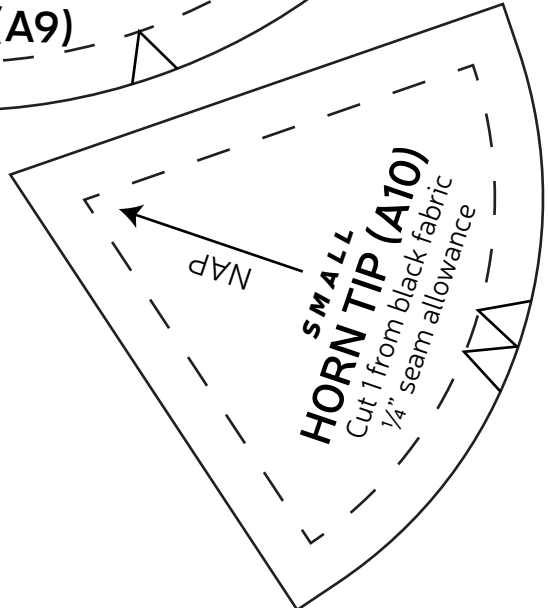
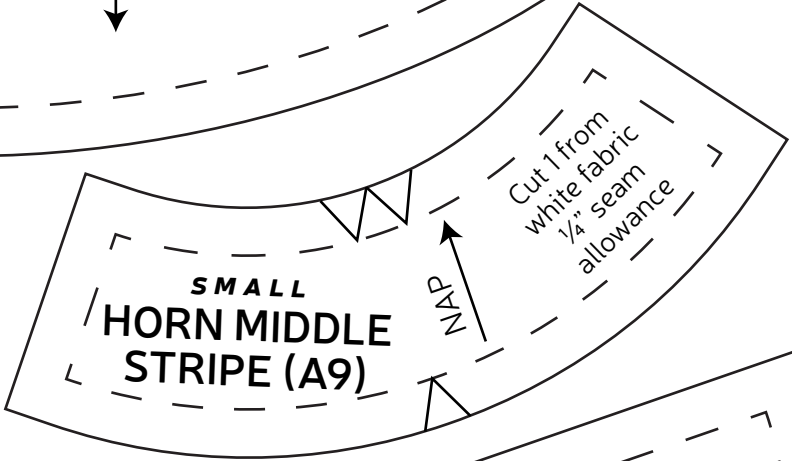
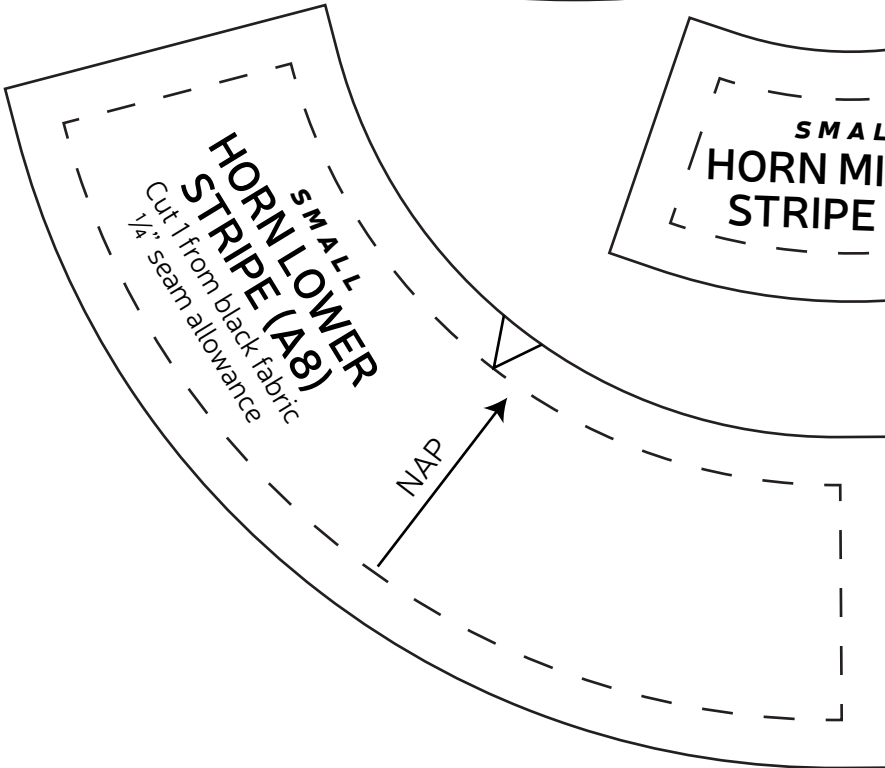
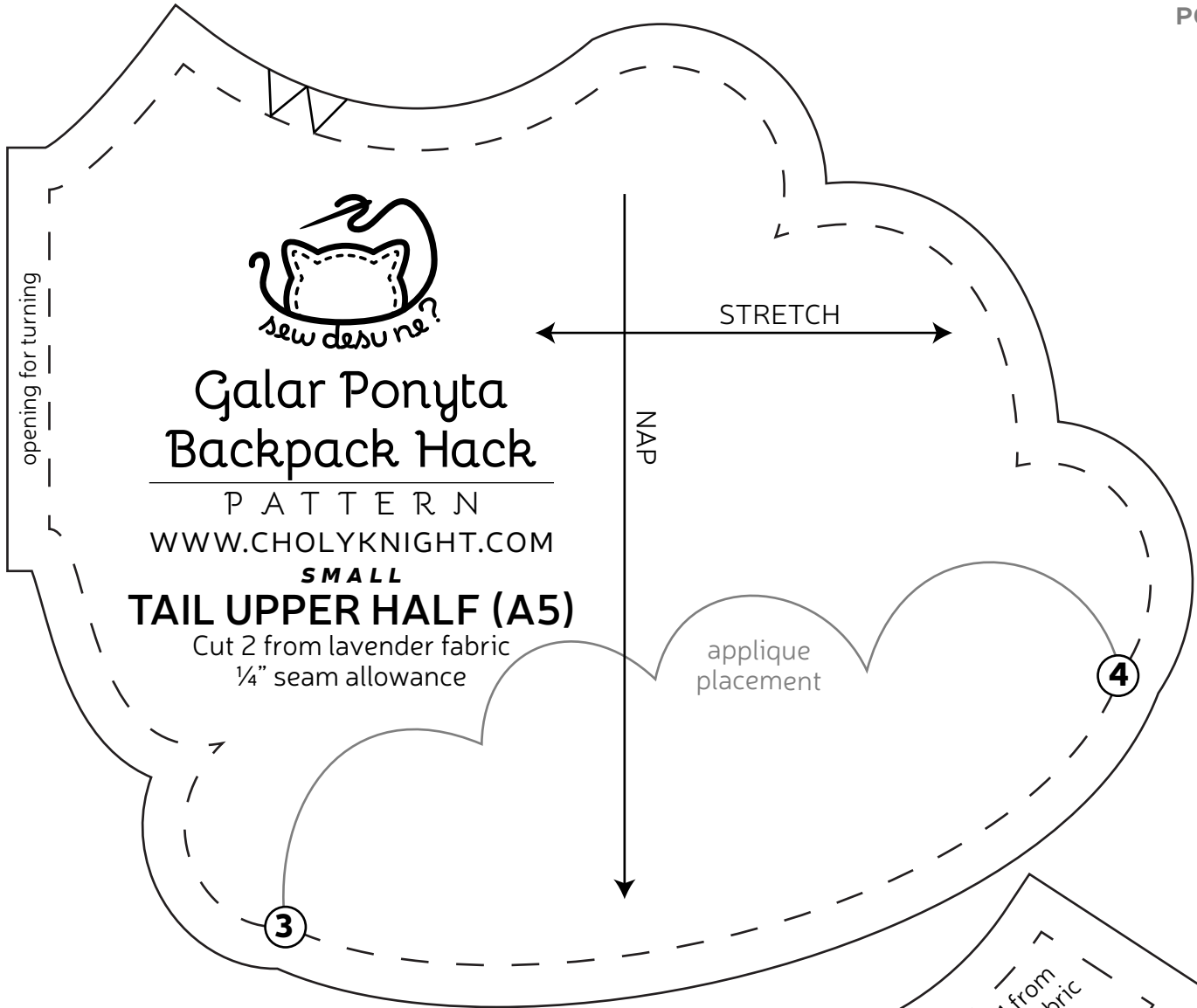
Galar Ponyta Backpack Hack

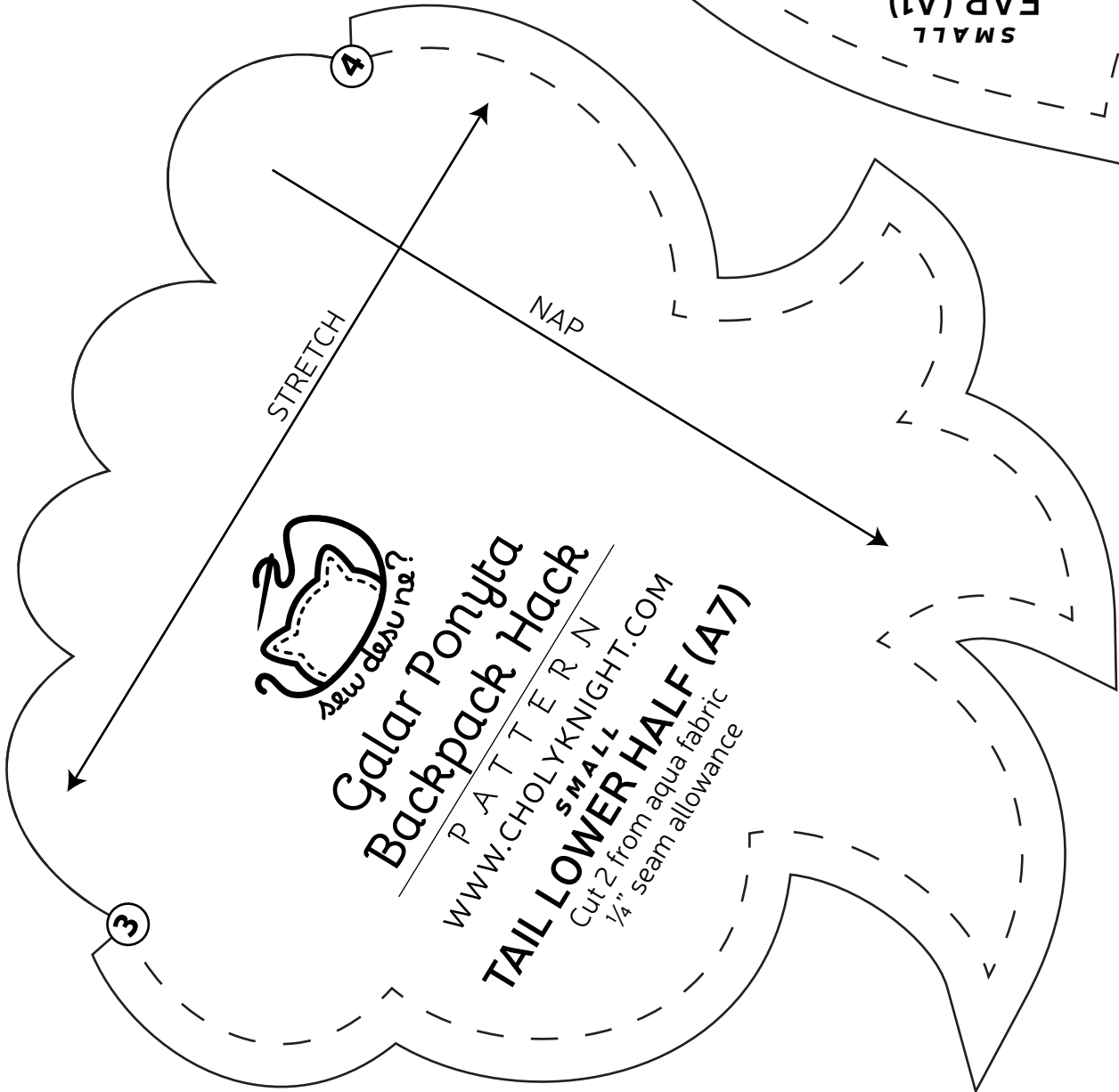
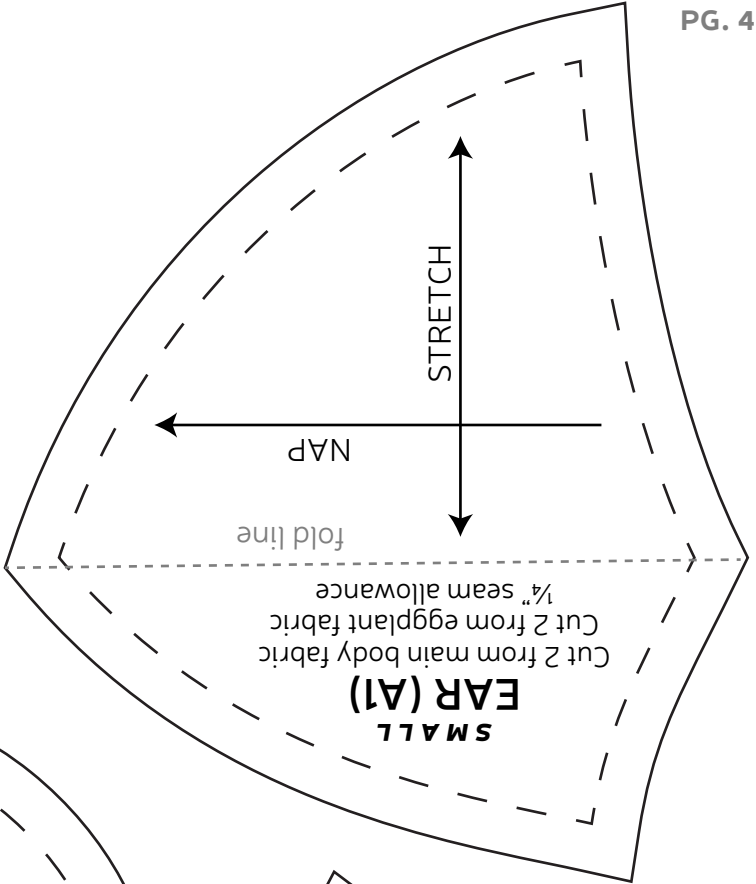
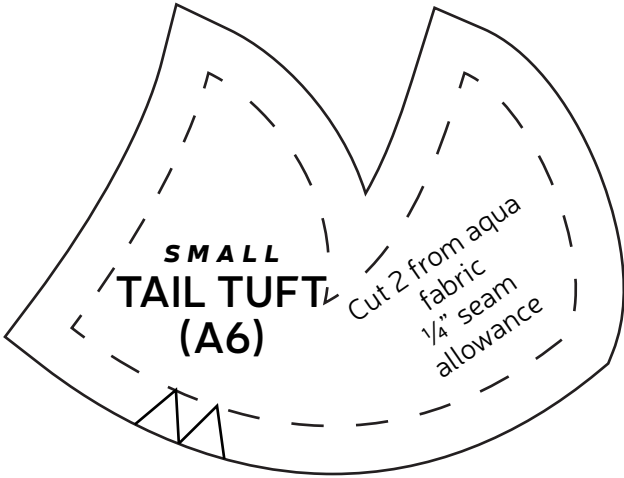
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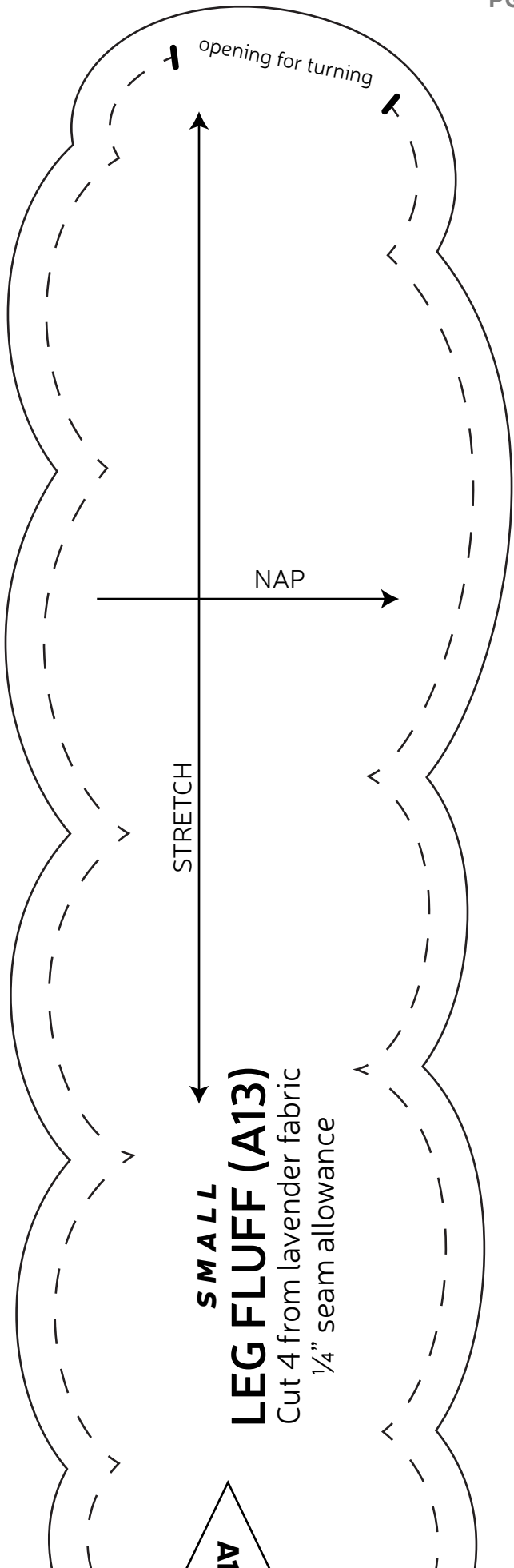
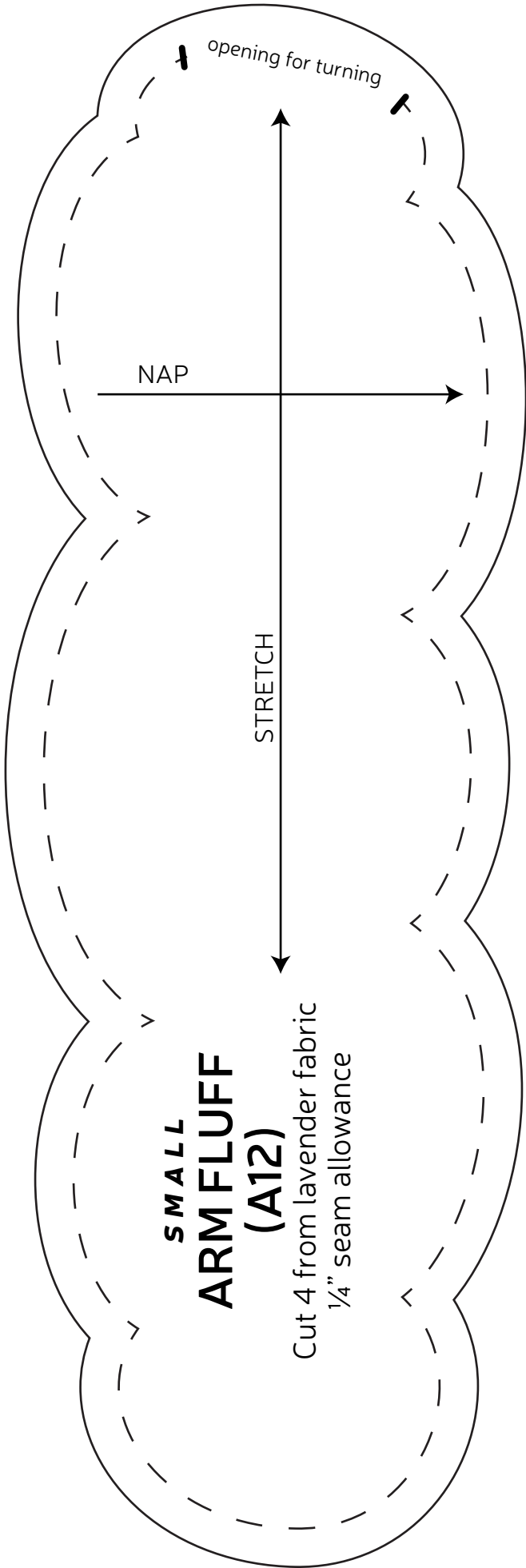
SMALL
MANE LOWER HALF (A4)

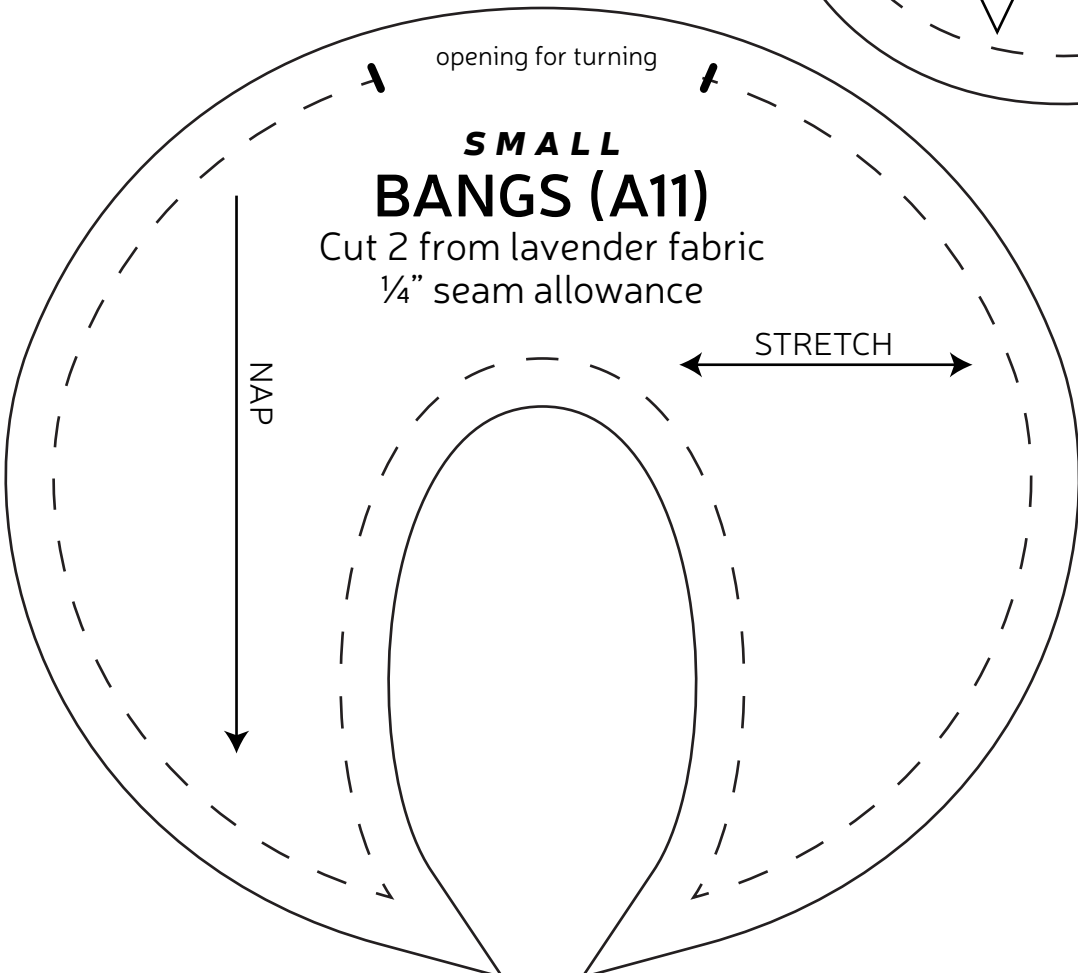
Cut 2 from aqua fabric
1/4" seam allowance





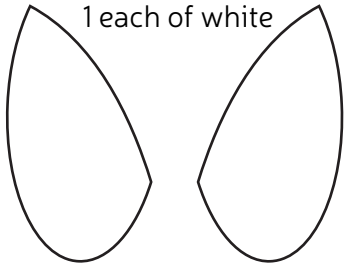






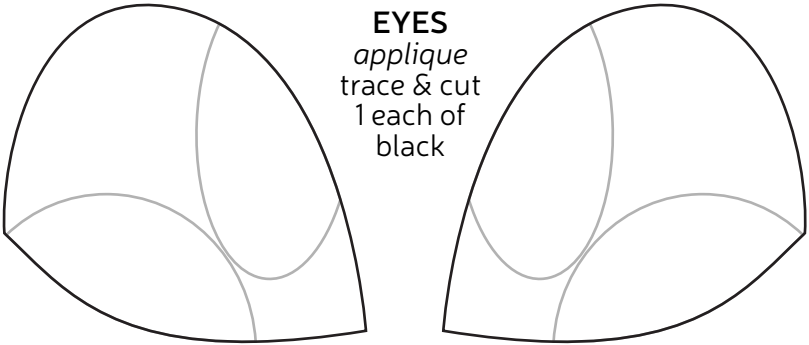
EYE SHINES

applique
trace & cut
1 each of white



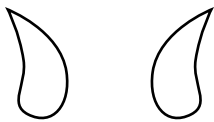
EYES

applique
trace & cut
1 each of black



NOSTRILS

applique
trace & cut
1 each of black

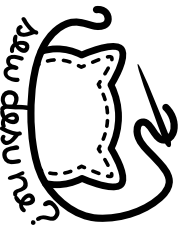


EYE HIGHLIGHT

applique
trace & cut
1 each of aqua



B1 B2



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L A R G E

MANE LOWER HALF (B4)

Cut 2 from aqua fabric
1/4" seam allowance

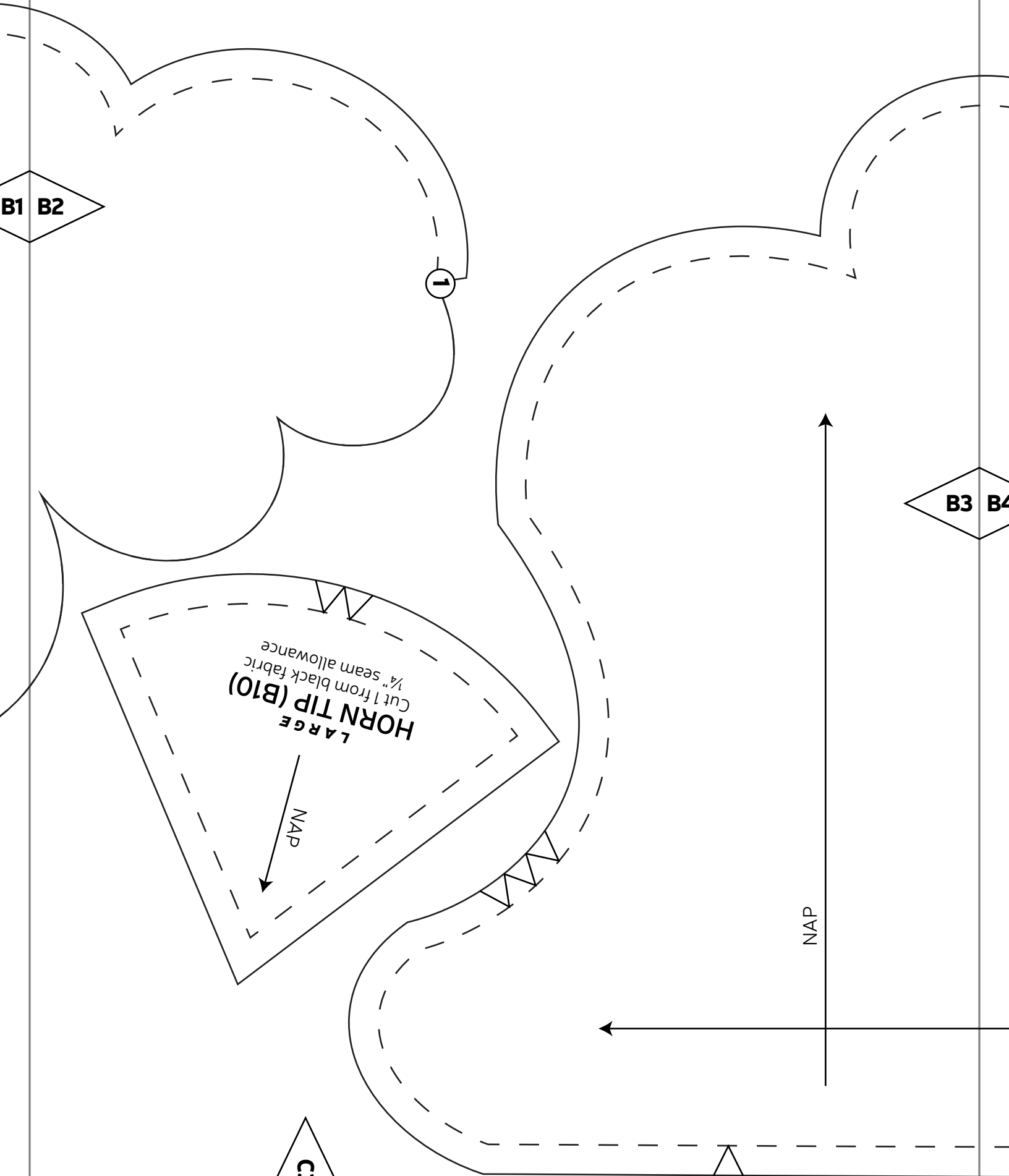
STRETCH

NAP

2

opening for turning

C1 C2



B3 B4

MANE UPPER HALF (B2)
Cut 2 from lavender fabric
1/4" seam allowance

Galar Ponyta
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STRETCH

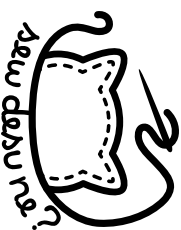
**LARGE
MANE TUFT
(B3)**

Cut 2 from aqua fabric
1/4" seam allowance

NAP

applique
placement

STRETCH



Galar Ponyta Backpack Hack

P A T T E R N
WWW.CHOLYKNIGHT.COM

L A R G E

TAIL UPPER HALF (B5)

Cut 2 from lavender fabric
1/4" seam allowance

NAP

appliance
placement

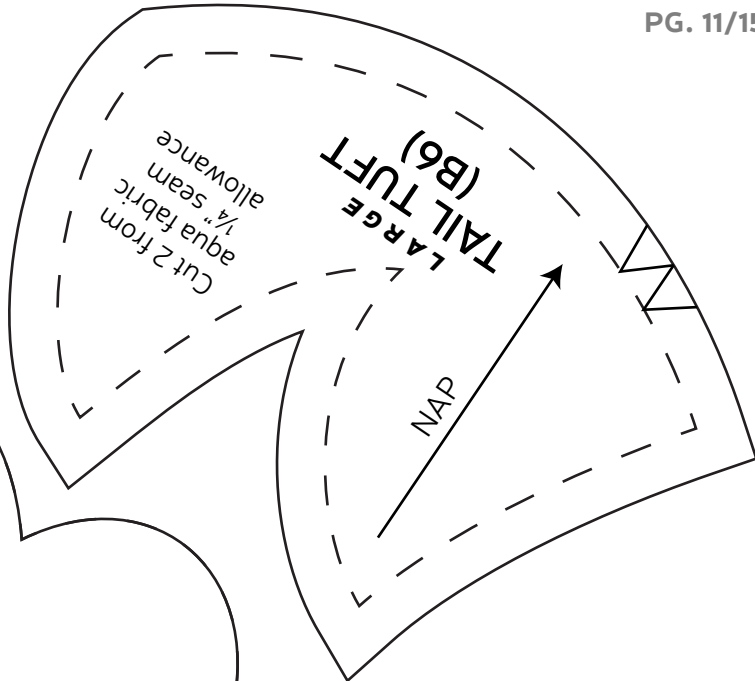
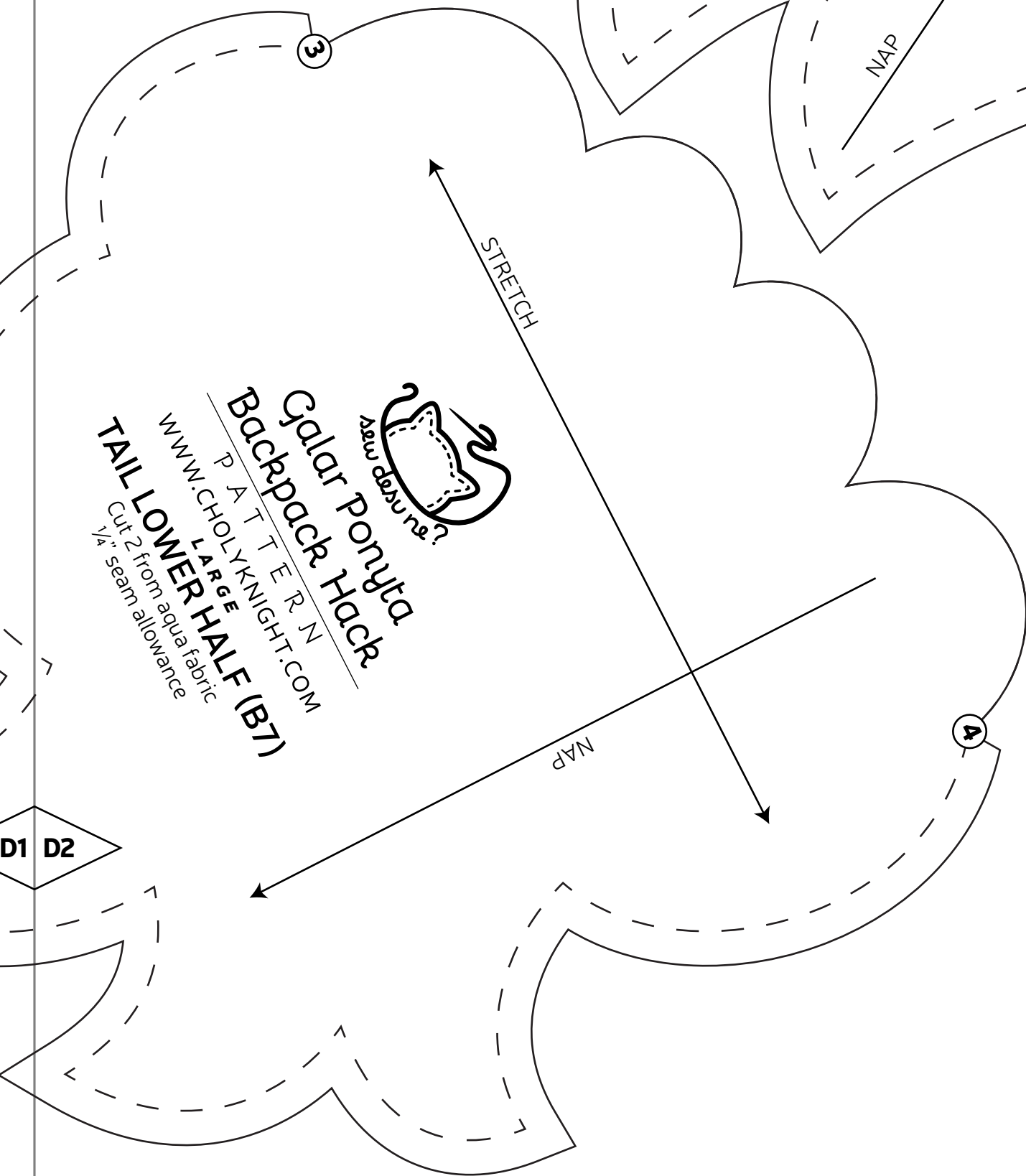
4

3

D1 D2

C3 C4

D1 D2



LARGE
ARM FLUFF (B12)

Cut 4 from lavender fabric
1/4" seam allowance

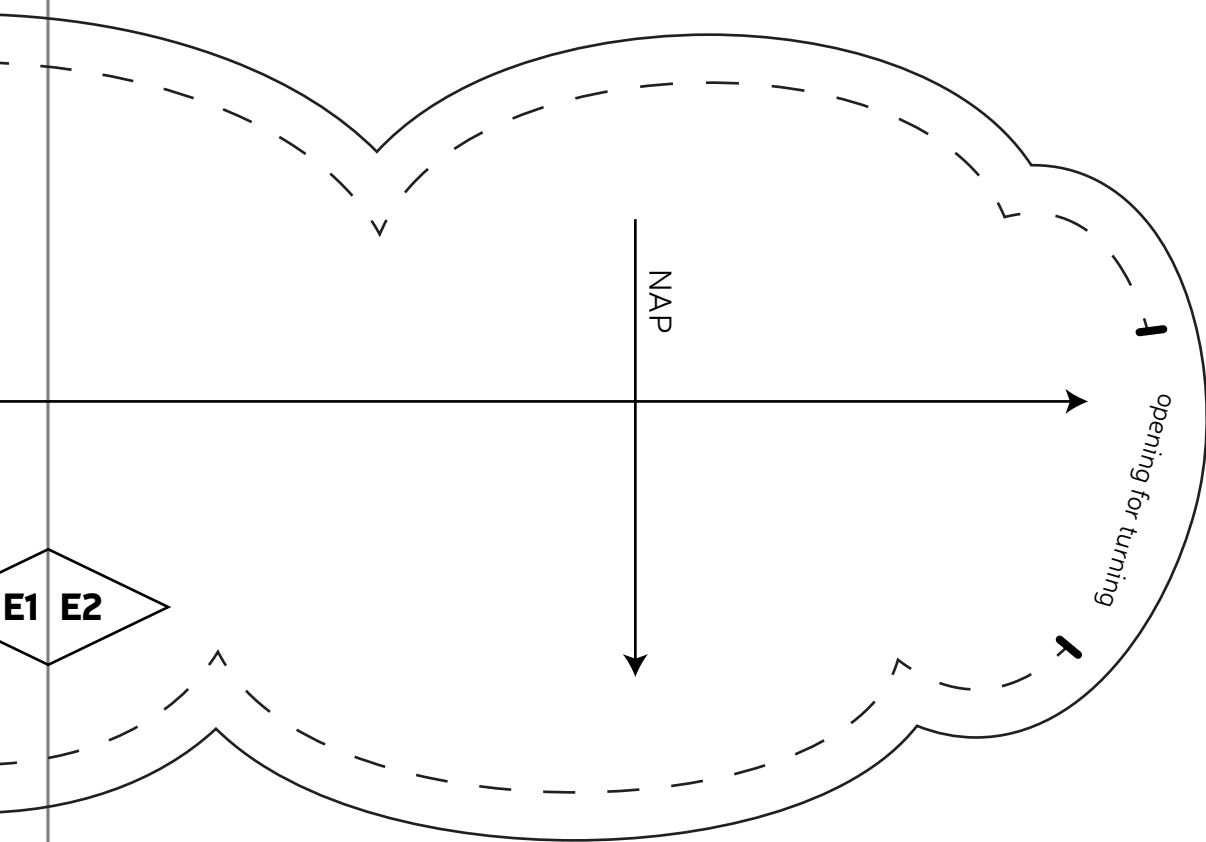
STRETCH

E1 E2

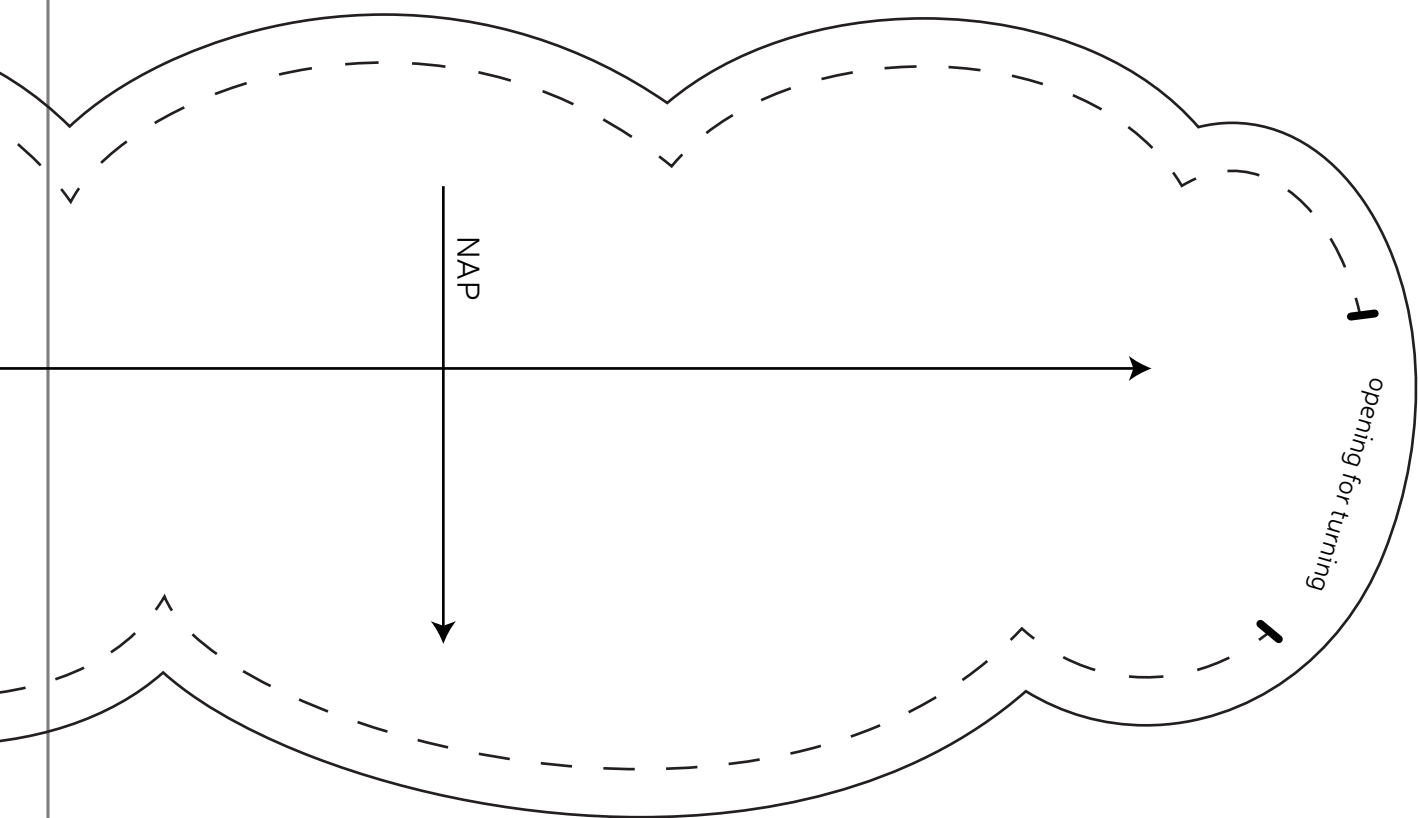
LARGE
LEG FLUFF (B13)

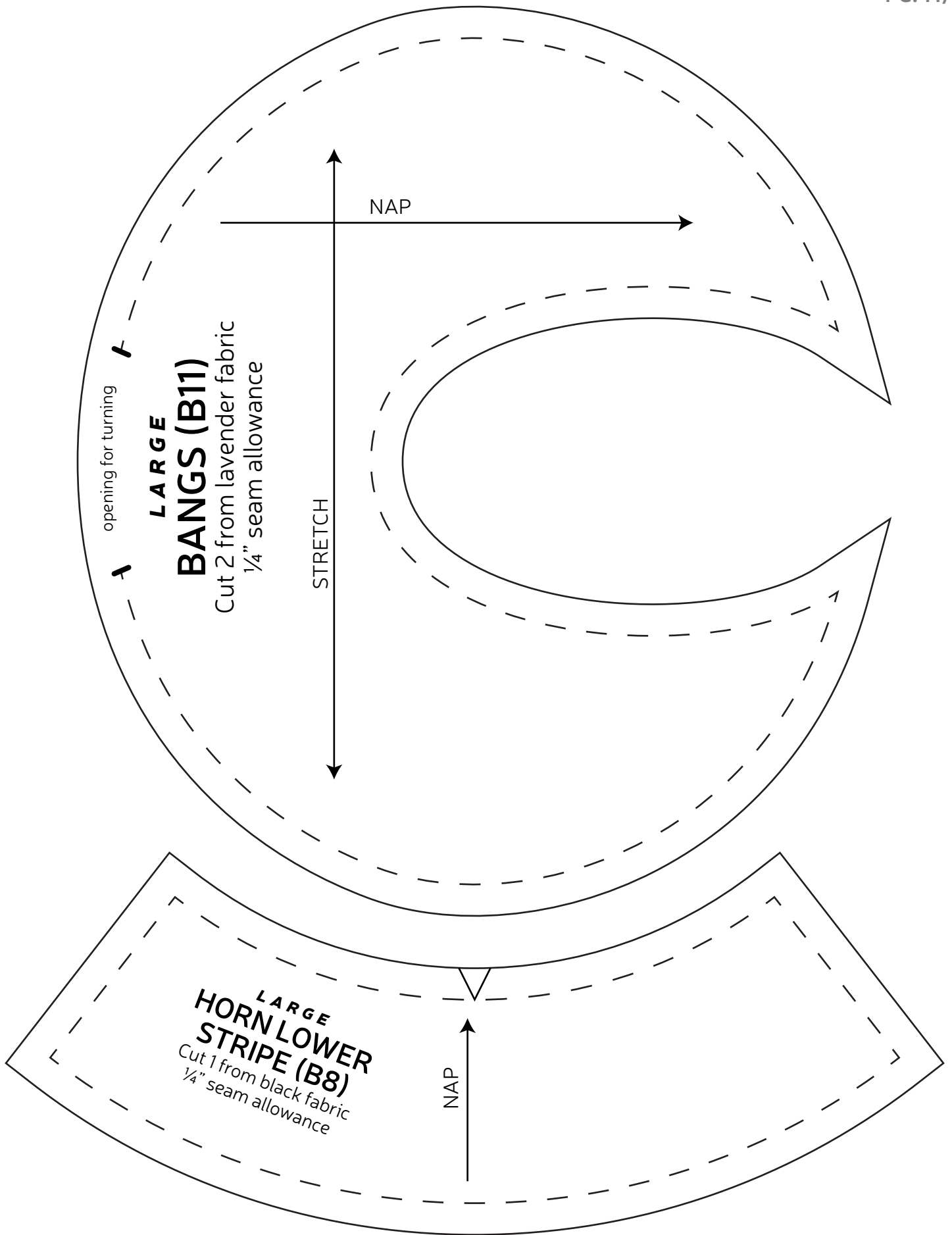
Cut 4 from lavender fabric
1/4" seam allowance

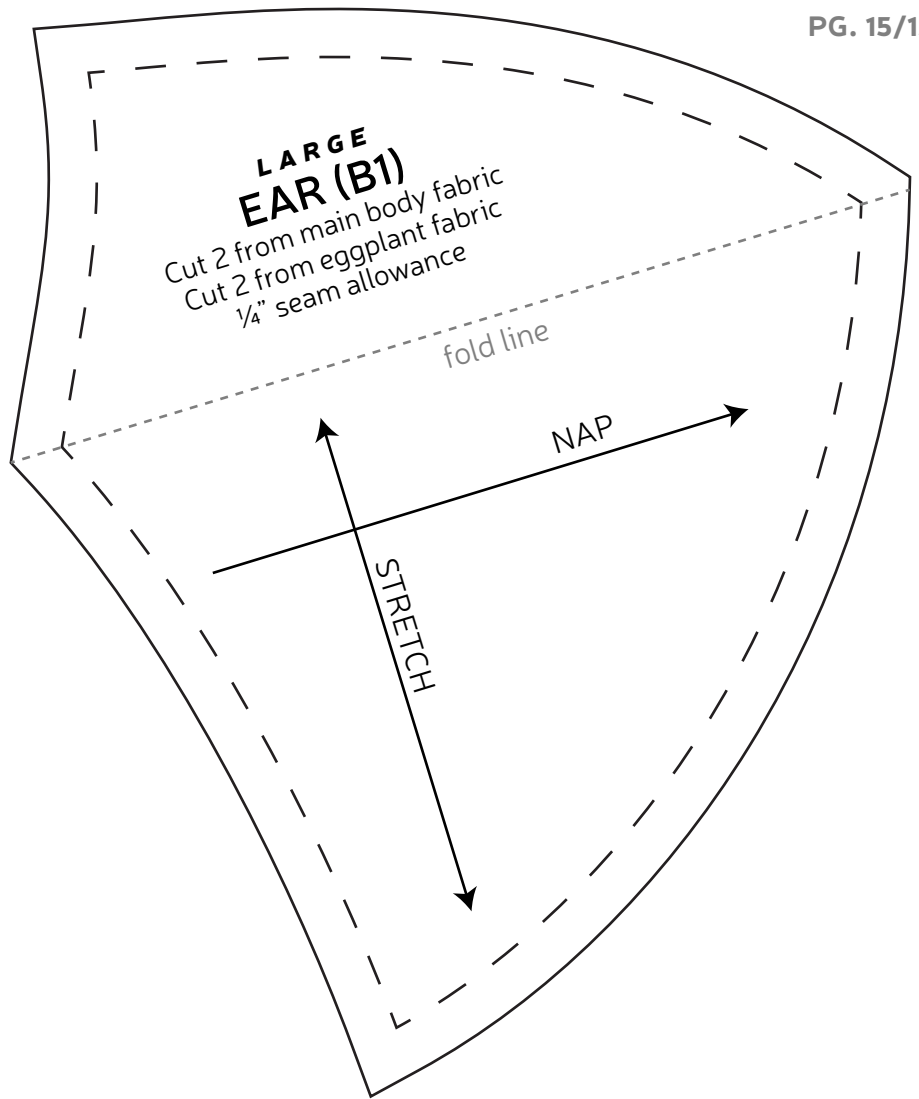
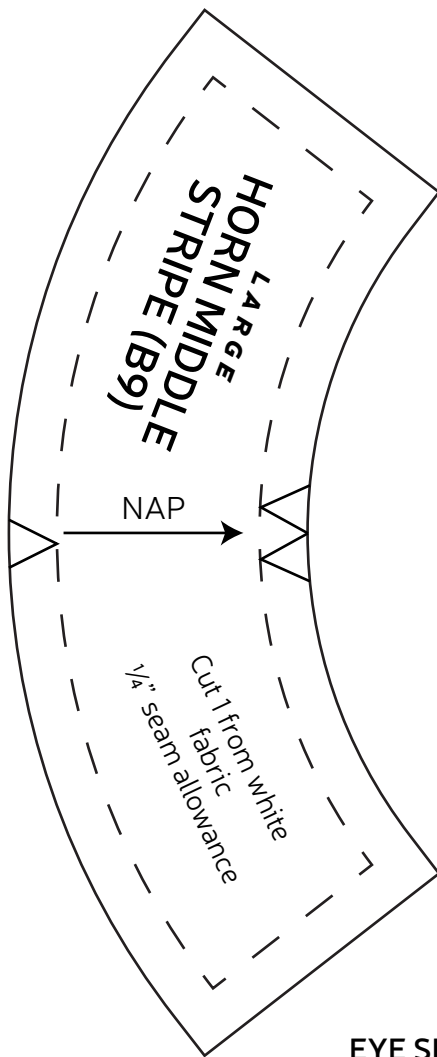
STRETCH



E1 E2

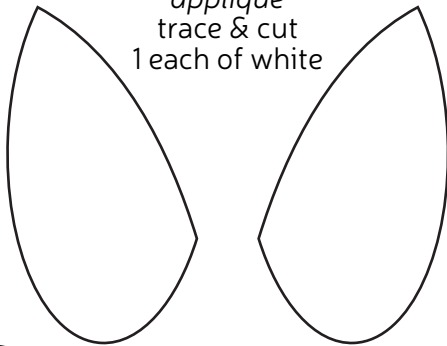






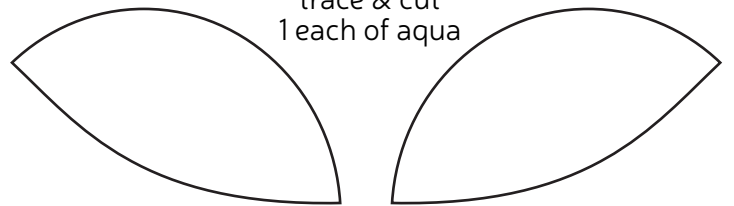
EYE SHINES

applique
trace & cut
1 each of white

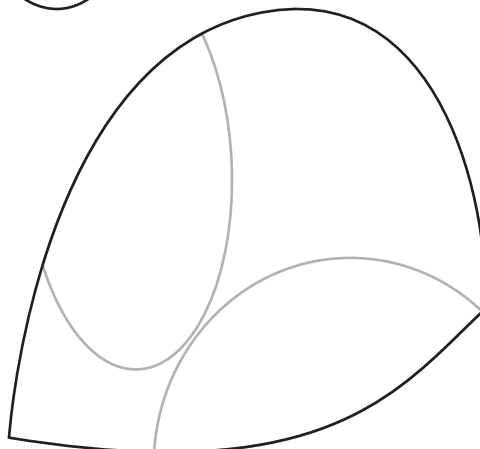
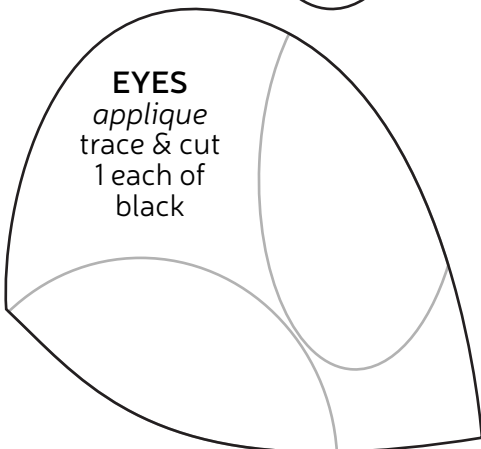


EYE HIGHLIGHT

applique
trace & cut
1 each of aqua



EYES
applique
trace & cut
1 each of
black



NOSTRILS

applique
trace & cut
1 each of black

